

# Hautbois

## Antoine-Joseph Reicha (1770-1836)

### Quintuor, Op. 88, No. 4 in D Minor

Chez Nikolaus Simrock: Bonn: Plate 1538 (1818)

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Library Koninklijk Conservatorium - Conservatoire Royal, Brussels

Edition by Charles-David Lehrer

#### Larghetto.

Hautbois

1 *f* *p*

7 *f* *p*

16 *sf*

23 *pp* *p* **Allegro assai.** **Solo**

30 *f* *f* *p*

36 *f*

45 *p*

53 *mf*

59

66 *f* *p*

73

Cresc. *f* *p* Cresc.

80

*f* *p*

86

Cresc.

92

*f*

101

*p*

109

Cresc.

115

*f* *mf*

121

*f* *p*

128

Cresc. *fp*

135

Cresc. *f* *p*

142

*f*

149

*p*

156

*f*

162 *f*

169 *fp* *fp* *fp*

178 *fp* *fp*

186 *p*

193 *f*

200 *sf*

207 *sf* *sf* *sf* *sf* *Solo* *p*

218 *f* *f*

224 *f*

233 *p*

240 *Cresc.* *fp*

246

254 *sf* *sf* *sf*

261

*p*

269

*p*

277

Cresc.

*f*

284

*p*

294

302

Cresc.

*f*

*f*

311

*p*

318

325

Cresc.

*f*

*mf*

331

*f*

*p*

338

Cresc.

*fp*

345

355

*f*

362

369

*sf* *sf*

375

The musical score for 'The Rose Tree' is presented in three systems. The first system, starting at measure 362, features a treble clef and a key signature of two sharps (F# and C#). The melody begins with a whole rest, followed by a series of eighth and quarter notes, including a triplet of eighth notes. The second system, starting at measure 369, continues the melody with a half note, a quarter note, and a half note, followed by a triplet of eighth notes and a quarter note. The third system, starting at measure 375, begins with a quarter note, followed by a half note, a quarter note, and a half note, ending with a quarter note and a half note. The score includes dynamic markings of *sf* (sforzando) at measures 369 and 375. The piece concludes with a double bar line at the end of the third system.